



POLIXENI PAPAPETROU

A Performative Paradox

Centre for Contemporary Photography

404 George Street
Fitzroy Vic 3065

Gallery Hours
Wednesday—Friday 11am—6pm
Saturday—Sunday 12—5pm

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Polixeni Papapetrou is one of Australia's leading contemporary photomedia artists. She has been exploring relationships between history, contemporary culture, landscape, identity and childhood, through her photographic practice since the mid-eighties. In this exhibition, selected by Professor Anne Marsh in consultation with the artist, a particular thread has been selected across Papapetrou's practice—that of the performative—from her early documentary work through to her directorial work with her children from 2002 to the present.

Papapetrou's enduring interest, across all her work, is in how the other is represented and how the other performs in reinforcing our own identity. Marilyn Monroe impersonators, Elvis Presley fans, body builders, circus performers, drag queens and children take their turn in front of her camera, visibly at ease in her presence. This exhibition presents Papapetrou's earlier, perhaps lesser-known black and white work, in the context of her highly-regarded staged photography, and includes previously unseen images from Papapetrou's early series.

Images (left to right):

Polixeni Papapetrou
Suzie, Elvis fan at home, Melbourne 1989
selenium toned gelatin silver photograph
40.7 x 40.7 cm
Courtesy the artist, Nellie Castan Gallery,
Melbourne, and Stills Gallery, Sydney.

Polixeni Papapetrou
The Beating Drums 2004
type C photograph
105 x 105 cm
Courtesy the artist, Nellie Castan Gallery,
Melbourne, and Stills Gallery, Sydney.

Exhibition Opening
Thursday 23 May 2013

Exhibition Dates
Friday 24 May—Sunday 14 July 2013

Also exhibiting at this time
Daniel von Sturmer
Jessica McElhinney
Kawita Vatanajyankur

Contact

For further information, interviews or high resolution images please contact:

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