



Centre for Contemporary Photography
404 George Street, Fitzroy Vic 3065
+613 9417 1549
info@ccp.org.au
www.ccp.org.au

Follow CCP on
TWITTER @CCP_Australia
INSTAGRAM @ccp_australia
FACEBOOK
centreforcontemporaryphotography

Image:
Andrew Hazewinkel
Portrait 2 2015 from the series '*7 portraits (after Niccolo): studies in collective resilience*'
courtesy the artist

LIT FROM THE TOP: SCULPTURE THROUGH PHOTOGRAPHY

Paul Adair, Fleur van Dodewaard, Andrew Hazewinkel, Arini Byng and Georgia Hutchison, Stéphanie Lagarde and Stein Rønning

Through the work of seven local and international artists, *Lit from the Top* considers the ways in which sculpture and photography intersect in contemporary art practice. From a range of perspectives, the artists approach the photograph as site for the creation of sculptural compositions, rather than simply a method and means for their documentation. With a particular emphasis on material, form, surface, space and the image-making process, collectively their works question medium specificity and trace the ambivalent relationships between object and image, the original and the copy.

Taking its title from Sol LeWitt's serial photographic study, *A Sphere Lit From the Top, Four Sides, and Their Combinations*, the exhibition explores the interplay between photography and sculpture, image- and object-making, and how these artists mediate and reimagine each medium through the prism of the other – from sculptures re-presented as photographs, to photographs rendered as sculpture.

Curated by Laura Lantieri and Sarah Wall.

Exhibition Dates

24 April—28 June 2015
Centre for Contemporary Photography

ALSO EXHIBITING AT THIS TIME
Kiron Robinson, Dave Jones, Steven Rhall,
Sara Oscar and Greg Moncrieff.

Contact

For further information, interviews or high resolution images please contact:
Karra Rees
Managing Curator CCP
03 9417 1549
karrarees@ccp.org.au

Supported by



Centre for Contemporary Photography is supported by the Victorian Government through Arts Victoria and is assisted by the Australian Government through the Australia Council, its principal arts funding and advisory body. Centre for Contemporary Photography is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments. CCP is a member of CAOs Contemporary Arts Organisations of Australia.



The Australian Artists' Grant is a NAVA initiative, made possible through the generous sponsorship of Mrs Janet Holmes à Court and the support of the Visual Arts Board, Australia Council for the Arts.