

23 May—5 July 2008

Biography

I have encouraged myself to take photographs since primary school. One day I found a Box Brownie, as I was not allowed any film, the images I constantly photographed remained in my imagination. After leaving school, I studied art and design at RMIT University then Swinburne University of Technology. At that time, there were no courses on photography, so I am self-taught. For many years I worked in design and produced photographic images when required. In 1985, I began teaching photography at Swinburne Design School, and continued at Monash University in the early 1990s. These photographs were taken in the late 1990s.

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waiting a future expression of time

Untitled 5 1995—2000/2007
gelatin silver photograph
1150 x 1740 mm



Time and Distance. The past is still the present. Distance is place. Travelling to 'history'. The unconventional framing of my images, the life-sized taxi window, invites the viewer to participate in the moment. My photography is empathetic to the subject, non-judgemental. The traveller's mirror shows the moment behind still in the present. My signature thumbprint refers to the 1835 Batman Treaty and my Wotjobaluk heritage.

Untitled 6 1995—2000/2007
gelatin silver photograph
1150 x 1740 mm

Peter Jeffs
Time and Distance





a public private space reflection stillness

Untitled 1 1995—2000/2007
gelatin silver photograph
1150 x 1740 mm



time distance exchanged perspectives

Untitled 2 1995—2000/2007
gelatin silver photograph
1150 x 1740 mm



Wurundjeri willam people and place

Untitled 3 1995—2000/2007
gelatin silver photograph
1150 x 1740 mm



masquerade a moment just passing

Untitled 4 1995—2000/2007
gelatin silver photograph
1150 x 1740 mm