



Is Photography Global? Panel Discussion

Wednesday
1 December 2010
6.15pm

Centre for
Contemporary
Photography
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What are the relations involved in the global production of photographs? In what ways are new technologies influencing, shaping or impinging on these relations? Does photography have a specific place in globalisation? Are some kinds of photography more global than others?

Is Photography Global? aims to begin an international conversation among critics, historians and practitioners of photography on global thinking within the discipline.

Paul James (Director of the Globalism Institute, RMIT), **Natalie King** (curator/writer) and **Matthew Sleeth** (artist) will discuss issues around the global production, distribution and local reception of photographs. Led by **David Bate** (University of Westminster, London) and **Daniel Palmer** (Monash University, Melbourne).

**Entry by gold coin donation.
Seating is limited. No bookings.**

IMAGE:
'The Blue Marble' — Earth seen from
Apollo 17, 1972. Courtesy NASA.

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