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PHOTOGENIC

ESSAYS/PHOTOGRAPHY/CCP 2000–2004

EDITED BY DANIEL PALMER

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ESSAYS/PHOTOGRAPHY/CCP 2000–2004

Edited and with introductory sections by Daniel Palmer

PHOTOGENIC features six original essays first presented as part of CCP's annual series of public lectures, together with highlights from CCP's exhibition program over the same period. With writing by Sandy Edwards, Helen Ennis, Blair French, Martyn Jolly, Gael Newton and Ian North, this richly illustrated publication explores a wide range of photo-based art – local and international, historical and contemporary. Sixteen artists are featured in four full-colour thematic sections: Donna Bailey, Jenny Bolis, Jane Burton, Martine Corompt, Daniel Crooks, Mathieu Gallois, Rebecca Ann Hobbs, Paul Knight, nat&ali, Selina Ou, Patrick Pound, Susan Purdy, David Rosetzky, Koky Saly, Matthew Sleeth, David van Royen & Daniel von Sturmer.

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image: Rebecca Ann Hobbs
COMPLEX SOCIAL GROUPS (detail) from the series SUCK ROAR
2001, lightjet print, 50 x 50cm. Courtesy the artist.