

Ilford Photogram Workshop:

A camera-less photograph made in the darkroom

PRESENTED BY

ILFORD STRANGE NEIGHBOUR

The photogram is photography stripped down to its most basic elements: exposing light-sensitive paper to light. Photograms are made by placing an object in contact with a photosensitive surface in the dark, and exposing both to light. Where the object blocks the light, either partially or fully, its shadow is recorded on the paper.

The term 'photogram' first appeared around 1925. Initially, photogram exploration was to gain a scientific record of natural objects, as illustrated by Anna Atkins. It was soon discovered for its artistic potential and became a tool for creative experimentation, as demonstrated by Christian Schad, Man Ray and Lazlo Moholy-Nagy in the Dada, Surrealist and Constructivist periods of art, respectively. Today the photogram technique is used widely by a variety of artists and in combination with photographic techniques and processes.

All required photographic materials for the workshop are provided, and we have a large selection of objects available to use, however students are welcome and encouraged to bring their own materials too. Some examples are: natural objects; leaves, seeds, flowers, crystals, lace and netting. Small objects that represent your personality like figurines and toys. Domestic objects and tools such as globes, pegs, springs, pins, nails. Film and negatives can be used in combination with objects. A range of solid, translucent and semi-translucent materials give the best results.

ABOUT LINSEY

Linsey Gosper is an artist, curator and educator, and the CCP Gallery Manager. Her business, Strange Neighbour just a few doors from CCP (literally a dear, strange neighbour) has a community black and white darkroom for hire. From here she teaches educational darkroom workshops.



Linsey Gosper, Photogram One 2015, courtesy the artist.

The three hour class run by Linsey Gosper will involve:

- Meet and briefly discuss: What is a Photogram?
- Introduction to the darkroom: explanation of equipment and chemistry. Health and safety.
- Making photograms
- Show and tell, discussion of class results.
- Take home 5, 8x10 inch photogram prints!

DETAILS

Class size maximum 10, students will be sharing an enlarger. Suitable for ages 13–18.

- Tuesday 13 December, 10am–1pm
- Tuesday 20 December, 1–4pm

COST
\$120

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